FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00031672 **Type of Permit:** FILMING **Release Date:** 10/01/2010

Production Company TWENTIETH CENTURY FOX TELEVISION

Insured Company Name TWENTIETH CENTURY FOX TELEVISION

Contact Phone No. 1 310-369-1800
Contact Phone No. 2 310-969-0094
Fax
Address 10201 W PICO BLVD, BUILDING 1 LOS ANGELES, California 90064

Production Title KISSED

Type of Production TV Drama

Producer Kenneth Silverstein

Director Brad Falchuk

1st AD TBD TBD

Production Manager TBD TBD

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Peter Sands
Primary Phone Mobile - 323-683-7457
Secondary Phone Office - 323-956-2610

Location Assistant Patrick Chisholm
Primary Phone Mobile - 818-632-2715
Secondary Phone

Fees

Posting 1200	$276.00
Posting Max	$552.00
Notification Charge	$230.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$1,596.00
LA CITY FIRE SAFETY OFFICER	$1,024.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LAUSD DEPOSIT	$1,500.00
LAUSD REGULAR FILMING USE FEE	$9,300.00
LAUSD CUSTODIAL FEES	$527.00
LAUSD OVERNIGHT PARKING	$688.00
LA CITY DEPT OF REC AND PARKS BASECAMP ONLY USE FEE	$1,350.00

Total Permit Fee $17,753.00

Number of Locations 4

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Summary Information

Location

Permit Number F00031672
Production Company TWENTIETH CENTURY FOX TELEVISI...
Insured Company TWENTIETH CENTURY FOX TELEVISI...
Production Title KISSED

Location Manager Peter Sands
Primary Phone Mobile - 323-683-7457
Secondary Phone Office - 323-956-2610

Location Address 1309 N Wilton Pl, Los Angeles, CA, 90028

Location Type School

Prep Dates 10/3/2010 - 10/3/2010 07:00 - 18:00

Film Dates 10/4/2010 - 10/4/2010 07:00 - 22:00

Strike Dates 10/5/2010 - 10/5/2010 07:00 - 18:00

Open or Closed to the Public Closed

Generic Conditions No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached document 20th.Kissed.31672.AL.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cube Trucks	4
Generator	2
Honey Wagons	2
Motor Homes	8
Stakebed Trucks	2
Vans	6

Personnel on Location

Type	Quantity
Cast	15
Crew	110
Extras	275
LA City UFSO assigned	26196

Filming Activities Exterior Dialogue; Exterior Performance and Playback; Filming at basketball court, lower courtyard, large gym, and field track;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** G5

Location Notes Company must contact LA City Fire: Schools, Churches, Institutions Unit prior to shoot

Approvals LOS ANGELES POLICE DEPARTMENT — Mark Buck
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT — Veronica Jaimez

Coordinator Note Playback must be kept at moderate levels so as not to disturb nearby residents; Noise concerns must be addressed by noise reduction and/or discontinuance of offending behavior

Coordinator Note No activities/equipment/vehicles within 300' of residents prior to 0700 hrs or after 2200 hrs on weekdays without performing a community survey

Coordinator Note UFSO required 10/4 0700-2200 hrs

Spot check for prep/strike ok per Insp Roth

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Summary Information — Location

Permit Number	F00031672	**Location Manager**	Peter Sands
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 323-683-7457
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	Office - 323-956-2610
Production Title	KISSED		

Parking

Base Camp
Location Type : Location

Crew Parking
Location Type : Private Parking Lot
Street : Paramount Studios / Extras parking at Hollywood Bowl

Posting "No Parking" signs W/S N Van Ness Ave., Sunset Blvd - Fountain Ave

Approximate Footage 901 - 1200 **Log Number** 4168

Date(s) 10/3/2010 to 10/3/2010 **Time(s)** 18:00 to 06:00

Posting "No Parking" signs B/S N Van Ness Ave., Sunset Blvd - Fountain Ave

Approximate Footage more than 1800 **Log Number** 4169

Date(s) 10/4/2010 to 10/4/2010 **Time(s)** 00:00 to 00:00

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Permit #F00031672

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Summary Information — Location

Permit Number	F00031672	**Location Manager**	Peter Sands
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 323-683-7457
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	Office - 323-956-2610
Production Title	KISSED		

Location Address 5668 Via Marisol, Los Angeles, CA, 90042

Location Name SAN PASQUAL PARK

Location Type Park

Location Description LA CITY/SAN PASCUAL PARK

Film Dates 10/4/2010 - 10/4/2010 07:00 - 18:00

Open or Closed to the Public Open

Generic Conditions
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached document 20th.Kissed.31672.PARK.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cube Trucks	4
Motor Homes	4
Semi Trucks	2
Stakebed Trucks	3
Vans	4

Personnel on Location

Type	Quantity
Crew	110
Rec & Park Monitor required	1

Filming Activities *FOR BASE CAMP & CATERING ONLY AT SAN PASCUAL PARKING LOT; FILMING IN CITY OF GLENDALE*;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 595 **Grid:** C3

Approvals

LOS ANGELES POLICE DEPARTMENT	Mark Buck
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Joanne Luna

Coordinator Note May not move or work out of equipment vehicles within 200' of residents prior to 0700 hrs or after 2200 hrs without performing a community survey

Coordinator Note 1 park monitor required

Parking

Base Camp
Location Type : Location

Crew Parking
Location Type : Private Parking Lot
Street : Glendale, CA

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Summary Information

Location

Permit Number F00031672
Production Company TWENTIETH CENTURY FOX TELEVISI...
Insured Company TWENTIETH CENTURY FOX TELEVISI...
Production Title KISSED

Location Manager Peter Sands
Primary Phone Mobile - 323-683-7457
Secondary Phone Office - 323-956-2610

Location Address 5668 Via Marisol, Los Angeles, CA, 90042

Location Name SAN PASQUAL PARK

Location Type Park

Location Description LA CITY/SAN PASCUAL PARK

Film Dates 10/5/2010 - 10/5/2010 04:00 - 00:00

Open or Closed to the Public Open

Generic Conditions
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cube Trucks	4
Motor Homes	4
Semi Trucks	2
Stakebed Trucks	3
Vans	4

Personnel on Location

Type	Quantity
Crew	110
Rec & Park Monitor required	1

Filming Activities *FOR BASE CAMP & CATERING ONLY AT SAN PASCUAL PARKING LOT; FILMING IN CITY OF GLENDALE*;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 595 **Grid:** C3

Approvals
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Joanne Luna
LOS ANGELES POLICE DEPARTMENT — Mark Buck

Coordinator Note May not move or work out of equipment vehicles within 200' of residents prior to 0700 hrs or after 2200 hrs without performing a community survey

Coordinator Note 1 park monitor required

Parking

Base Camp
Location Type : Location

Crew Parking
Location Type : Private Parking Lot
Street : Glendale, CA

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Summary Information

Location

Location 4 of 4

Permit Number F00031672
Production Company TWENTIETH CENTURY FOX TELEVISI...
Insured Company TWENTIETH CENTURY FOX TELEVISI...
Production Title KISSED

Location Manager Peter Sands
Primary Phone Mobile - 323-683-7457
Secondary Phone Office - 323-956-2610

Location Address 5668 Via Marisol, Los Angeles, CA, 90042

Location Name SAN PASQUAL PARK

Location Type Park

Location Description LA CITY/SAN PASCUAL PARK

Film Dates 10/6/2010 - 10/6/2010 07:00 - 18:00

Open or Closed to the Public Open

Generic Conditions
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cube Trucks	4
Motor Homes	4
Semi Trucks	2
Stakebed Trucks	3
Vans	4

Personnel on Location

Type	Quantity
Crew	110
Rec & Park Monitor required	1

Filming Activities *FOR BASE CAMP & CATERING ONLY AT SAN PASCUAL PARKING LOT; FILMING IN CITY OF GLENDALE*;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 595 **Grid:** C3

Approvals
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Joanne Luna
LOS ANGELES POLICE DEPARTMENT — Mark Buck

Coordinator Note May not move or work out of equipment vehicles within 200' of residents prior to 0700 hrs or after 2200 hrs without performing a community survey

Coordinator Note 1 park monitor required

Parking

Base Camp
Location Type : Location

Crew Parking
Location Type : Private Parking Lot
Street : Glendale, CA

NOT A PERMIT

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of Fox ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 8/3/10

Representative's Signature

PETER SANOST

Representative's Name (Please Print)

REGISTRY MANAGER

Representative's Title (Please Print)

TCF

Name of Principal (i.e. company name) (Please Print)

10201 W. Pico Blvd.

LA. CA

90035

Principal's Mailing Address (Please Print)

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
6513 Hollywood Blvd, Suite 214
Hollywood, CA. 90028
Ph. 323-465-9179 Fx. 323-465-9869

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.

F-31672
20TH CENTURY FOX TELEVISION
(SAN PASQUAL PARK-PARKING LOT)

NOT A PERMIT

- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.
- **OK TO BASECAMP AND CATER AT SAN PASQUEL PARK-PARKING LOT.**
- **OK TO BASECAMP AND CATER ON 10/4, 10/5, AND 10/6.**
- **Must park vehicles legally in the parking lot.**
- Must not block any access roads, trails or driveways.
- Must not park on any grassy area.
- Must not have exclusive use of the parking lot.

F-31672
20TH CENTURY FOX TELEVISION
(SAN PASQUAL PARK-PARKING LOT)

NO PERMIT